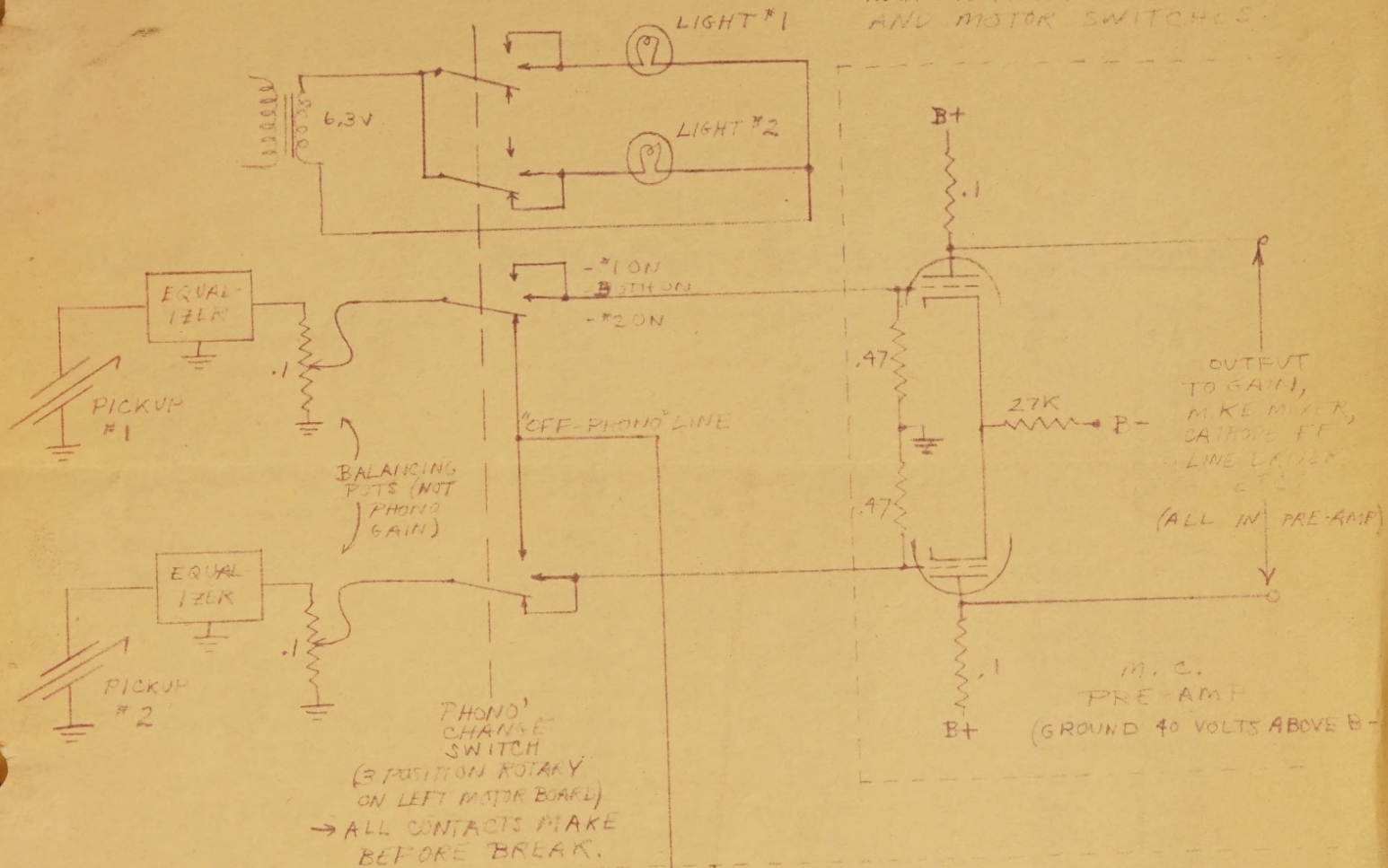
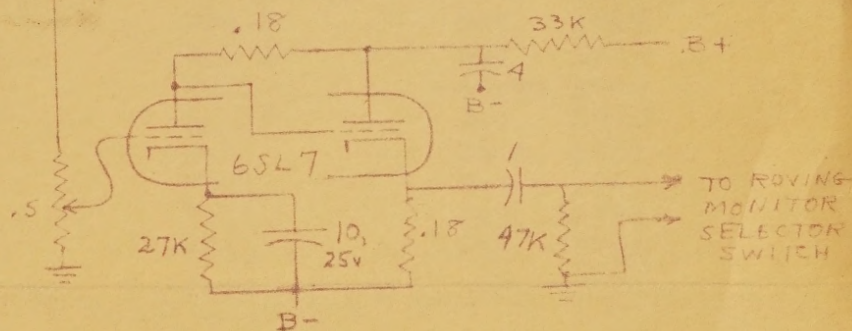


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LIGHTS ARE ON MOTOR BOARD,
NEXT TO RESPECTIVE PICKUPS
AND MOTOR SWITCHES.



PHONO CHANGE SWITCH SHOULD BE IN CENTER ("BOTH ON") POSITION WHEN RECORD ENDS. THEN, IF "OFF PHONO" HAS BEEN USED TO LOCATE START OF MUSIC WITH PRECISION, NEXT RECORD CAN BE STARTED BY TURNING ON MOTOR ONLY — IF MOTORS ARE FAST PICKUP TYPE LIKE GENERAL INDUSTRIES MODEL RM-4. AFTER NEW RECORD HAS STARTED PHONO CHANGE SWITCH SHOULD BE THROWN TO PROPER "ON" POSITION. SN PREFERS THIS TO FADING RECORDS IN.



OFF PHONO AMPLIFIER
(GROUND 40 VOLTS ABOVE B-)

NO CLICKS OBSERVED IF PHONO CHANGE SWITCH HAS MAKE BEFORE BREAK CONTACTS AND DOES NOT SWITCH A D.C. VOLTAGE.

SN AUDIO CIRCUITS—FIG 5"—RECORD CHANGE AND MIXING CIRCUITS

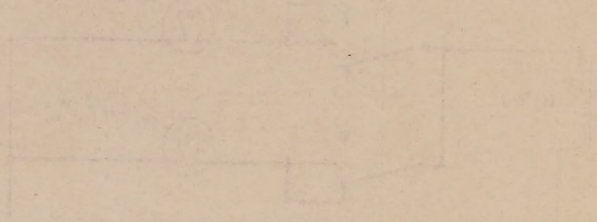
INTERCOLLEGIATE BROADCASTING SYSTEM
TECHNICAL DEPARTMENT

H-1061

June 28, 1945

Prepared by H.E. Tompkins for I.B.S. Convention, June, 1945

PT	DL
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